

Town & Country WEDDINGS

The Age of Innocence

Exquisite gowns that evoke the grandeur of Edith Wharton's era.

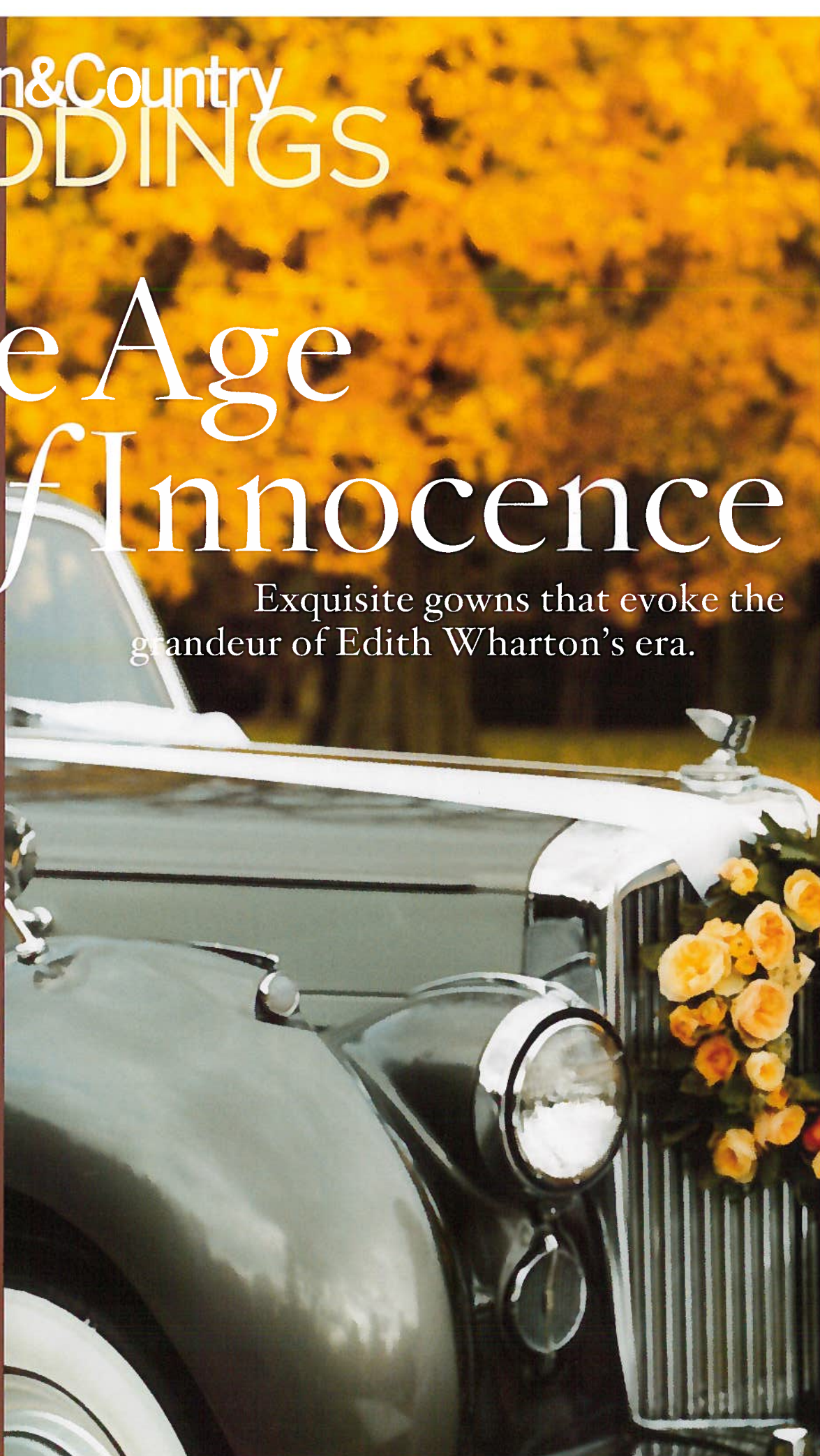
Next page: Pairing a flattering A-line cut with a beaded bodice that's sheer at the shoulders, Anne Barge's silk gown is traditional with a twist (\$2,850). Lily Grace veil (\$150) by Jennifer Leigh.

Kentshire diamond earrings (\$3,500). Jacob & Co. diamond bracelets (prices on request). Harry Winston emerald-cut diamond ring (price on request). Hair by Stephen Rose for Art Department. Makeup by Gita Bass for Nars. Flowers by Ariella Chezar, ariellaflowers.com. Props styled by Elizabeth Davis.

PHOTOGRAPHS BY
JIM WRIGHT

STYLED BY
GRETCHEN GUNLOCKE

SPRING/SUMMER 2006





With its tantalizing open back, draped bodice and swaths of Chantilly lace, this Romona Keveza dress is simply stunning (\$6,895).

Jacob & Co. diamond earrings (\$18,456). Harry Winston diamond Sunflower bracelet (\$29,000) and diamond line bracelet (\$133,000). Bride's Head Revisited feather hairpin with crystals (\$150 for a set of six). Bennett Liberty clutch (\$1,958).

Photographed at Blantyre.

Last page: Layered with tiers of ethereal organza, this Carolina Herrera gown has ineffable grace (price on request). Kentshire diamond flower estate earrings (\$17,500). Harry Winston emerald-cut diamond ring (price on request). Photographed at Blantyre.



© 2006 Hearst Communications, Inc. As seen in the Spring/Summer 2006 issue of Town & Country Weddings magazine. Reprinted by permission. All rights reserved.

